

30ème Festival du livre de jeunesse et de bande dessinée de Cherbourg-en-Cotentin
« C'est la fête ! »
Du 1^{er} au 4 juin 2017, sur la Plage verte

Pistes d'écriture 2017 en anglais
Tous niveaux

Quentin Blake. *All Join In*. Little Brown & Co , 1991.

Pistes tous niveaux:

- 1 - Describe your favorite illustration in *All Join In* by Quentin Blake. Send a video of your description.
- 2 - Mise en scène, mime, théâtralisation de tout ou partie de l'album avec envoi d'une vidéo.

Piste 5ème -4ème :

Create a pop up version of one of the pages in the book. Write a short text to explain why you chose this page.

Sandra Boynton. *Birthday Monsters*. Workman Publishing Company , 1993.

Pistes 1^{er} degré – 6ème - 5ème :

- 1 - At the end of the book, we can see that the birthday monsters wrote a birthday card. Create a birthday card and imagine what they wrote.
- 2 - Turn *Birthday Monsters* into a comics. Use the pictures in the book, create the speech bubbles and make all the characters speak !
- 3 - How to be a good guest at a birthday party ? Make a list of rules children should follow when they are invited to a birthday party.

Autres pistes tous niveaux :

Mise en scène, mime, théâtralisation de tout ou partie de l'album avec envoi d'une vidéo.

Lauren Child. *This is actually my party (Charlie and Lola)*. Grosset & Dunlap , 2007.

Pistes tous niveaux:

- 1 - Imagine you are organizing a party for your birthday or for any other event. Create your invitation card. Write the message to your friends, giving details concerning the theme, the date and time, etc. Don't forget to illustrate your card. The best cards will be displayed at La plage Verte during Cherbourg Children's Books Festival.

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2 - Create a video about the birthday party of your dreams. Make a speech to describe your ideal party and explain why it is important for you to celebrate your birthday. Tell us about your favourite theme, your favourite decorations or the perfect place, your favourite games, your favourite birthday cake, your guests and so on. The best videos will be shown at La plage Verte during Cherbourg Children's Books Festival.

3 - To celebrate the 30th anniversary of Cherbourg Children's Books Festival, create a picture book with your class. The main characters of your story are children who can't wait for the party. Like Lauren Child, you can use collage-style illustrations (cut-out figures, photos of real objects or places, etc). The dialogues must be as lively as possible. Then, with your classmates, create a video or a slide-show of your album. The best albums/videos will be displayed at La Plage Verte during Cherbourg Children's Book Festival.

Fransesca Simon. *Horrid Henry's birthday party*. Orion ,2009 (album)

Pistes 4ème :

1- Create a video about your favorite passage from *Horrid Henry's Birthday Party* by Fransesca Simon. First, read and record your favorite passage. Watch your tone and your pronunciation. Then, present your passage and give reasons for your choice. Do this on your own or with 1 or 2 classmates. The best videos will be shown at La Plage Verte during Cherbourg's Children's Book Festival.

2 - Act out *Horrid Henry's Birthday Party* by Fransesca Simon

3 - Create a new page to *Horrid Henry's birthday party* : imagine another guest at Henry's party. Draw him or her. Give him or her a nickname. Imagine the kind of present he or she would offer and Henry's reaction to it.

Piste 4ème-3ème-2nde :

Film/shoot a 3 to 4 minute (3e/2nde) or a 5 to 6 minute (1ere) Duo Interpretation (or Duo interp)of *Horrid Henry's Birthday Party* send it to the Children's book festival in Cherbourg. A duo interp is a short performance in which the 2 performers act out a literary piece under certain restraints : no eye contact, no touching your partner and no props. The performers can cut anything out of their piece but cannot add any dialogue.

https://en.wikipedia.org/wiki/Duo_Interpretation or watch examples on youtube or on this link :

<https://lfib.ac.th/en/lfib-life/la-vie-du-secondaire/ressources-pour-la-classe/english-lecteur/3496-workshop-2nde>

Festival du Livre de jeunesse et de Bande dessinée de Cherbourg-en-Cotentin
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Jacqueline K. Ogburn. *The Bake Shop Ghost*. HMH Books for Young Readers , 2008.

Pistes 4ème :

1 - Create a video about your favorite passage from *The Bake Shop Ghost* by Jacqueline K. Ogburn. First, read and record your favorite passage. Watch your tone and your pronunciation. Then, present your passage and give reasons for your choice. Do this on your own or with 1 or 2 classmates. The best videos will be shown at La Plage Verte during Cherbourg's Children's Book Festival.

2 - Create your own platter of delicious details (you could work with your art teacher and use materials such as clay, styrofoam, empty boxes, paper...) and describe it in a video.

3 - Where do you go to get the best baked goods and treats in England or in the USA ? Write a diary entry in which you describe one of these places in detail.

Pistes 3ème-2nde-1ere :

1 - Film a 3 to 4 minute (3e/2nde) or a 5 to 6 minute (1ere) Duo Interpretation (or Duo interp) of *The Bake Shop Ghost* by Jacqueline K. Ogburn and illustrated by Marjorie Priceman and send it to the Children's book festival in Cherbourg. A duo interp is a short performance in which the 2 performers act out a literary piece under certain restraints : no eye contact, no touching your partner and no props. The performers can cut anything out of their piece but cannot add any dialogue.

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2 - In pairs, ad lib a scene from the story. You can embellish what is included in the book or stay true to the dialogue as it is written. Perform for another pair of students and then discuss what you learnt about the characters.

Send your ad lib and your discussion in a video to the Children's book festival.

Frank Viva. *Outstanding in the Rain*. Little, Brown Books for Young Readers , 2015.

Pistes Cycles 2 et 3 :

1 - In *Outstanding in the Rain*, the little boy in the story drops his ice-cream, but at the end "a nice man with a smile" gives the boy a new ice-cream cone. This simple act of kindness makes the boy's day. Imagine a simple act of kindness you can do to make someone (parents, friends, schoolmates...) smile. Then, with your classmates, create a video or a slide-show of all these simple acts of kindness and record your text. The best videos or slide-shows will be displayed at La plage Verte during Cherbourg Children's

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Books Festival.

2 - After reading *Outstanding in the Rain* by Frank Viva, create a model of Coney Island amusement park in a shoe box (about 20 cm*30cm). The best models will be displayed at La Plage Verte during Cherbourg Children's Books Festival.

Pistes 6ème-5ème :

1 - Imagine you are on top of the Ferris wheel, riding one of the sky rides or sailing in the hot air balloon. Write a postcard to someone telling what you see and feel on the ride. To do so, use a 5"*7" index card (13cm*18cm): write your message on one side and draw an illustration on the other. The best postcards will be displayed at La plage Verte during Cherbourg Children's Books Festival.

2 - Create a video about your favorite passage from *Outstanding the Rain* by Frank Viva. First read and record your favorite passage. You can use simple props to act it out. Watch your tone and your pronunciation. Then, present your passage and give reasons for your choice. Do this on your own or with one or two classmates. The best videos will be shown at La Plage Verte during Cherbourg's Children's Books Festival.

Piste 5ème-4ème :

Like the little boy, you probably enjoy amusement parks or funfairs. Make a two-minute video to tell about your favourite amusement park ride. You must give several reasons to explain your personal opinion. The best videos will be displayed at La plage Verte during Cherbourg Children's Books Festival.

Piste 3ème-2nde :

Frank Viva was inspired by a real place for the setting of *Outstanding in the Rain*. Explore and research Coney Island. A good resource for historical photos is <http://www.coneyislandhistory.org/>. Create a slide-show about Coney island, including pictures of *Outstanding in the Rain* to show the similarities or differences with the real place. The best slide-shows will be displayed at La plage Verte during Cherbourg Children's Books Festival.

Lycée :

1 – The little boy takes the D train to come to Coney Island with his mother. This reminds us of the song *Taking the A train*, a jazz standard by Billy Strayhorn. Use it as an inspiration to write a new song: *Taking the D train*, about Coney Island.

<https://www.youtube.com/watch?v=cb2w2m1JmCY>

https://en.wikipedia.org/wiki/Take_the_%22A%22_Train

2 – Imagine the mother and her little boy are not Americans. On her son's birthday she discovers Coney Island, which she had heard of before. She writes an e-mail to her best friend to tell her about it. She

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describes the place, connecting what she has seen to what she expected from it.

Piste tous niveaux :

To celebrate the 30th anniversary of Cherbourg Children's Books Festival, create a picture book with holes and ononyms. You should use your five senses to describe the experiences you might have had at the previous editions of the Festival. The best albums will be displayed at La Plage Verte during Cherbourg's Children's Book Festival.

Neil Gaiman. *How to talk to girls at parties*. Dark Horse Books , 2016.

Pistes :

1 - Enn meets another girl at the party. Imagine the girl, their encounter and write it or draw it as a couple of pages in a graphic novel.

2 - Everybody knows that Aliens came on planet Earth. Enn is interviewed by a journalist. He relates his experience. Get ready and act the dialogue.

3 - Film a 5 to 6 minute Duo Interpretation (or Duo interp) of How to talk to girls at parties and send it to the Children's book festival in Cherbourg. A duo interp is a short performance in which the 2 performers act out a literary piece under certain restraints : no eye contact, no touching your partner and no props. The performers can cut anything out of their piece but cannot add any dialogue.

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F. Scott Fitzgerald. *The Great Gatsby*. Wisehouse Classics , 2016.

Pistes :

PE :

1 - A fashion magazine publishes an article describing a party at the Mysterious Gatsby's. Write the article.

2 - After his death a newspaper publishes Gatsby's obituary portraying him and relating his life. Write Gatsby's obituary.

3 - Daisy has just learnt that nobody turned up to Gatsby's funeral. She writes a couple of entries in her diary about him and their relationship.

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PO :

1 - A journalist interviews the narrator in order to write an article about Gatsby. Perform the interview and film it.

2- Film a 5 to 6 minute Duo Interpretation (or Duo interp) of The Great Gatsby. A duo interp is a short performance in which the 2 performers act out a literary piece under certain constraints: no eye contact, no touching your partner and no props. The performers can cut anything out of their piece but cannot add any dialogue.

<http://www.mjsd.k12.wi.us/Menasha/Media/Documents/DuoInterpretation.aspx>

Julie T Lamana. *Upside Down in the Middle of Nowhere*. Chronicle Books LLC, 2015 (roman)

Piste 3ème-2nde:

Katrina was one of the deadliest and most destructive hurricanes in United States history. Research Hurricane Katrina and create a visual presentation that illustrates your findings. The best videos or slide-shows will be displayed at La plage Verte during Cherbourg Children's Books Festival.

Be sure to learn the following:

- When and where did Hurricane Katrina strike?
- Why was New Orleans so badly affected?
- What was the result of the levee breaches? What areas of the city were most impacted?
- What was the estimated cost of damage?
- What were the biggest challenges for recovery?

Pistes 3ème-2nde-1ere :

1 - Film a 3 to 4 minute (3^e/2^{nde}) or a 5 to 6 minute (1^{ère}) Duo Interpretation (or Duo interp) of *Upside Down in the Middle of Nowhere* by Julie T. Lamana and send it to Cherbourg Children's Book Festival.

A duo interp is a short performance in which the two performers act out a literary piece under certain restraints : no eye contact, no touching your partner and no props. The performers can cut anything out of their piece but cannot add any dialogue.

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2 - Throughout the novel, readers are offered great insight about Armani's point of view based on the events of *Upside Down in the Middle of Nowhere*. Assume the role of Armani's brother Georgie and imagine his account to his family, detailing what he may have experienced and witnessed after he jumped off the roof into the water (chapter 20, page 132). The best videos will be displayed at La Plage Verte during Cherbourg Children's Book Festival.

To prepare, create an outline using the five Ws (who, what, when, where and why). Remember to write in first person and give special attention to sensory imagery (what you saw, smelled, heard, etc.).

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3 - Select a favorite scene from *Upside Down in the Middle of Nowhere* and create a comic strip for that scene or a graphic novel. The best comic strips or graphic novels will be displayed at La plage Verte during Cherbourg Children's Books Festival.

The illustrations can be digitally or manually created. If so, the narrative and dialogues can be extracted, adapted or inspired from Julie T. Lamana's text.

Piste 1ère :

Write a sequel to the novel *Upside Down in the Middle of Nowhere* or imagine what happens after chapter 60: focus on the reunion of the blended Curtis family in the aftermath of Hurricane Katrina. The best sequels will be displayed at La Plage Verte during Cherbourg Children's Book Festival.

To prepare, create an outline using the five Ws (who, what, when, where and why). Remember to write in first person and give special attention to sensory imagery and feelings.

Dorothy Parker. *The Flapper* in Complete Poems. Penguins Classic. 2010 (poème)

Read the poem aloud and film it. Pay attention to your accent (pronunciation, stress patterns and intonation).