

SELECTION ANGLAIS 2025

Thème retenu pour le Festival du Livre de Jeunesse : « le fil du temps »

Les niveaux auxquels les albums et les livres sélectionnés peuvent être lus et étudiés sont donnés à titre indicatif.

Cycles 2 et 3 :

- *Apple*, de Nikki McClure, Abrams Appleseed, 2012.
- *The Tree and the river*, de Aaron Becker, 2023.
- *In a Jar*, de Deborah Marcerro, G.P. Putnam's Sons Books for Young Readers, 2020.
- *Once Upon a Memory*, de Nina Laden et illustré par Renata Liwska, 2013.
- *A Day in the Life of a Girl / A Day in the Life of a Boy*, de Will Lach, illustrés par Norman Rockwell, 2017.

Cycle 3 :

- *Adoette*, de Lydia Monks, Andersen Press, 2022.
- *Memory Jars*, de Vera Brosgol, Roaring Book Press, 2021.
- *The Giving Tree*, de Shel Silverstein, Harper Collins, 1964.

Cycles 3 et 4 :

- *The River*, de Tom Percival, Simon and Schuster, 2022.
- *What did the Tree See?*, de Charlotte Guillain et illustré par Sam Usher, Welbeck Publishing, 2021.

Cycle 4 :

- *Hello Lighthouse*, de Sophie Blackall, Orchard Books, 2019.

- *The House by the Lake: The Story of a Home and a Hundred Years of History*, de Thomas Harding, illustré par Britta Teckentrup, Walker Books, 2020.

Cycle 4 / lycée :

- *The Memory String*, de Eve Bunting, illustré par Ted Rand, Clarion Books, 2015.
- *Time Travelling with a Hamster*, de Ross Welford, Harpercollins Children's Books, 2016.
- *The 1,000-Year-Old Boy*, de Ross Welford, Generic, 2017.

Tous niveaux :

- *The Undefeated*, de Kwame Alexander et de Kadir Nelson, Andersen, 2020.
- *The Swing*, de Britta Teckentrup, Prestel Junior, 2023.

Présentations des éditeurs

- *Apple*, de Nikki McClure, Abrams Appleseed, 2012.

Apple follows the life of an apple throughout the year, demonstrating the cyclical patterns in nature. The youngest readers will delight in following the journey of the bright red apple—the only splash of color in the otherwise black-and-white illustrations—as it travels from tree, to harvest, to snack, to compost, and finally to sprout. A single word complements each illustration, urging early readers to reflect on each stage in the apple's life.

www.youtube.com/watch?v=Ha9-d4TuyLc&t=9s

- *The Tree and the river*, de Aaron Becker, 2023.

A spectacular time-lapse portrait of humankind—and our impact on the natural world—from a Caldecott Honor-winning master of the wordless form.

In an alternate past—or possible future—a mighty tree stands on the banks of a winding river, bearing silent witness to the flow of time and change. A family farms the fertile valley. Soon, a village sprouts, and not long after, a town. Residents learn to harness the water, the wind, and the animals in order to survive and thrive. The growing population becomes ever more industrious and clever, bending nature itself to their will and their ambition: redirecting rivers, harvesting lumber, reshaping the land, even extending daylight itself. . . .

The Tree and the River is an epic time-lapse reimagining of human civilization from a master of the wordless form, and a thought-provoking meditation on the relationship between two mighty forces: nature and humankind.

https://youtu.be/qZ5oFMKMHuA?si=kCaEkn8B64eo7O_3

- *In a Jar*, de Deborah Marcerro, G.P. Putnam's Sons Books for Young Readers, 2020.

Llewellyn, a little rabbit, is a collector. He gathers things in jars—ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things—like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection—and their special friendship—from afar?

<https://youtu.be/-BS0RODsRZw>

- *Once Upon a Memory*, de Nina Laden et illustré par Renata Liwska, 2013.

Does a feather remember it once was a bird?

Does a book remember it once was a word?

When a feather drifts through a child's window, a magical journey begins. As the boy follows the feather, he is swept away to a world filled with adorable animals, where fantasy and reality come together in surprising and playful ways. From the cake that once was grain to the ocean that once was rain, whimsical "before" and "after" scenes offer readers a peek at the world as seen through the eyes of a curious child, ultimately asking the question, "What will you remember?"

<https://youtu.be/uMnSWJGiVs0?si=imgRKYHBV6wV868D>

- *A Day in the Life of a Girl / A Day in the Life of a Boy*, de Will Lach, illustrés par Norman Rockwell, 2017.

A day in the life of an American girl / boy, illustrated with Norman Rockwell's iconic images of life.

A girl wakes up and tidies her braids before just another ordinary summer day, but some surprises lie ahead! Here is one of Norman Rockwell's most popular works, paired with a rhyming text that's perfect for reading aloud or sharing with a grown-up. In classic Rockwell fashion, the almost two dozen pictures will elicit wry smiles of recognition, from young and old, at childhood's everyday pleasures. At the back of the book is a short biography of Rockwell, as well as a note by Mary Whalen Leonard, who, as a young girl more than sixty-five years ago, posed for the charming series of pictures.

A boy wakes up beside his beloved pet mutt for just another ordinary school day, but some surprises lie ahead! Here is one of Norman Rockwell's most popular works, paired with a rhyming text that's perfect for reading aloud or sharing with a grown-up. In classic Rockwell fashion, the almost two dozen pictures will elicit wry smiles of recognition, from young and old, at childhood's everyday pleasures. At the back of the book is a short biography of Rockwell, as well as a note by Chuck Marsh, who, as a young boy more than sixty-five years ago, posed for the unforgettable series of pictures.

- *Adoette*, de Lydia Monks, Andersen Press, 2022.

Adoette lived to be 100 years old. Imagine all the changes she saw!

A tale of history, community and conservation.

Lydia's new book *Adoette* was inspired by the Sheffield tree protests which took place between 2014 to 2018, which saw the felling of 5000 mainly healthy street trees in her home town.

A story about history and loss but hope for the future.

- *Memory Jars*, de Vera Brosgol, Roaring Book Press, 2021.

A book about saving your favorite memories and keeping them close forever, from Vera Brosgol, creator of the Caldecott Honor book *Leave Me Alone!*

Freda is devastated when she can't eat all the delicious blueberries she's picked. She has to wait a whole year before they're back, and she doesn't want to lose them! Then Gran reminds her that they can save blueberries in a jar, as jam. So Freda begins to save all her favorite things. But it turns out that saving everything also means she can't enjoy anything, and Freda realizes that some things are best saved as memories.

Memory Jars playfully encourages children to savor life's ephemeral and enduring moments in funny and engaging ways.

www.youtube.com/watch?v=7dIGoA_wjWI

- *The Giving Tree*, de Shel Silverstein, Harper Collins, 1964.

Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein has created a moving parable for readers of all ages that offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.

www.youtube.com/watch?v=WVIjLDMrEU

- *The River*, de Tom Percival, Simon and Schuster, 2022.

An exquisite, thought-provoking book to help children understand the idea of ever-changing emotions.

Rowan loves the river; it's just like he is. On some days, it's quiet and calm, on others it's light and playful, and then there are the days when it roars along, wild and angry. But when Rowan goes through a particularly difficult winter, the river freezes – just like Rowan. Can Rowan find a way to release his frozen feelings, and allow the river to flow freely once more?

<https://youtu.be/zrNUq4dvgSs?si=0hMdE7aL080fvp2B>

- *What did the Tree See?*, de Charlotte Guillain et illustré par Sam Usher, Welbeck Publishing, 2021.

A wonderful introduction to how a modern place somewhere in the UK will have been created over the centuries, this beautiful picture book cleverly records the history of a place as it would look from the perspective of an oak tree. Oaks are famous for the exceptional number of years that they live and their permanence makes an interesting contrast to how frequently humans change the landscape. "*I first was an acorn, so tiny and round,/I fell from a branch and sank into the ground./ Then as I grew up, I turned into a tree.../ over hundreds of years! So, what did I see?*" Taken together, the simple rhyming text matched by beautiful and carefully detailed illustrations offer a delightful history lesson. The book ends with a

useful timeline: "*What was happening in the world while the oak tree grew?*". It comes right up to the present with the spreading of the Covid-19 virus!

<https://youtu.be/cQaxFUJWjWc>

- *Hello Lighthouse*, de Sophie Blackall, Orchard Books, 2019.

A beloved picture book from two-time Caldecott Medal award-winner Sophie Blackall that transports readers to the seaside in timeless, nautical splendor! Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook.

Step back in time and through the door of this iconic lighthouse into a cozy dollhouse-like interior with the extraordinary award-winning artist Sophie Blackall.

<https://youtu.be/AmJi6y8BedE>

- *The House by the Lake: The Story of a Home and a Hundred Years of History*, de Thomas Harding, illustré par Britta Teckentrup, Walker Books, 2020.

A beautiful picture book adaptation of Thomas Harding's Costa-shortlisted biography, exquisitely illustrated by Britta Teckentrup.

Thomas Harding first shared this remarkable story in his Costa-shortlisted biography *The House by the Lake* – now he has rendered it into a deeply moving picture book for young readers. On the outskirts of Berlin, a wooden cottage stands on the shore of a lake. Over the course of a century, this little house played host to a loving Jewish family, a renowned Nazi composer, wartime refugees and a Stasi informant; in that time, a world war came and went, and the Berlin Wall was built a stone's throw from the cottage's back door. With words that read like a haunting fairy tale, and magnificent illustrations by Britta Teckentrup, this is the astonishing true story of the house by the lake.

- *The Memory String*, de Eve Bunting, illustré par Ted Rand, Clarion Books, 2015.

Each button on Laura's memory string represents a piece of her family history. The buttons Laura cherishes the most belonged to her mother—a button from her prom dress, a white one off her wedding dress, and a single small button from the nightgown she was wearing on the day she died. When the string breaks, Laura's new stepmother, Jane, is there to comfort Laura and search for a missing button, just as Laura's mother would have done. But it's not the same—Jane isn't Mom. In Eve Bunting's moving story, beautifully illustrated by Ted Rand, Laura discovers that a memory string is not just for remembering the past: it's also for recording new memories.

<https://youtu.be/vfWyKI Tte0>

- *Time Travelling with a Hamster*, de Ross Welford, Harpercollins Children's Books, 2016.

On Al Chaudhury's twelfth birthday his beloved Grandpa Byron gives him a letter from Al's late father. In it Al receives a mission: travel back to 1984 in a secret time machine and save his father's life.

Al soon discovers that time travel requires daring and imagination. It also requires lies, theft, setting his school on fire and ignoring philosophical advice from Grandpa Byron.

All without losing his pet hamster, Alan Shearer..

Time Travelling With a Hamster is a funny, heart-warming race-against-time and across generations adventure that you will won't be able to put down.

- *The 1,000-Year-Old Boy*, de Ross Welford, Generic, 2017.

There are stories about people who want to live forever. This is a story about someone who wants to stop.

Alfie Monk is like any other nearly teenage boy except he's 1,000 years old and can remember the last Viking invasion of England.

Obviously no one believes him.

So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, Alfie embarks on a mission to find friendship, acceptance, and a different way to live which means finding a way to make sure he will eventually die.

- *The Undefeated*, de Kwame Alexander et de Kadir Nelson, Andersen, 2020.

This is for the unforgettable. The unafraid. The undefeated.

From New York Times bestselling-author Kwame Alexander comes this powerful and important ode to black history: the strength and bravery of everyday people and the grit, passion, and perseverance of some of the world's greatest artists, athletes, and activists.

With references to lyrics and lines originally shared by our most celebrated heroes, this poem digs into the not-so-distant past to underline the endurance and spirit of those surviving and thriving in the present.

https://youtu.be/_cHIWtl8PNk?si=1b7TGdOydJ5_kw6U

- *The Swing*, de Britta Teckentrup, Prestel Junior, 2023.

Britta Teckentrup's latest book for children of every age is a poetic masterpiece about the passage of time.

A swing on a hill overlooking the water is at the center of this lovely meditation on childhood, growing older, friendship and loss.

“The swing has always been in this place—ever since I can remember,” declares the narrator. “Here we stood together, looking out to sea, waiting for something to change. . . for something new, something exciting. But every day was the same.”

But as seasons change and years pass, things do change. Friends come and go, lovers meet and kiss, spring turns to autumn, and the swing set grows creaky with age.

All of these changes are gorgeously communicated by Teckentrup’s signature collage paintings that employ soft, radiant colors and simple yet powerful compositions. With its equally compelling text, readers of every age will experience time as a gentle but inescapable force, bringing about new experiences.

And as the narrator grows older and wiser, readers themselves will understand that life’s most important memories can never disappear.